

1. Q. Eligibility?
A. RFP states that MA-based artists may receive a preference, but it's just one of the specified evaluation factors to be taken into account during the review process. So, non-MA-based artists are welcome to apply.
2. Q. Can you provide a dimensioned site plan PDF?
A. A scalable site plan can be downloaded at this link: <https://we.tl/t-WOihW9d0rl>
3. Q. Can you provide dimensioned elevations and other architectural drawings/3D models?
A. These items will not be provided. This level of coordination can commence once an artist/team is selected.
4. Q. Are multiple artworks acceptable?
A. Multiple artists/teams will not be selected, but if one submission includes multiple works, that is acceptable.
5. Q. Will sound art be considered?
A. Yes
6. Q. Will this project require artists to utilize the MBCC facilities and planning for installation or will artist need to secure an independent contractor? I have had jobs where the school prefers to use their own maintenance crews for all installations and sometimes it is outside sourcing. If this is optional, do you allow a fair bid from the MBCC facilities and planning?
A. The costs should be inclusive of all supplies, planning, installation, etc., all of which are to be provided by the artist. Other than review of submissions via the designer, facilitation of coordination with the CM, and general oversight as part of project management the Commonwealth will not be providing direct labor on the art installation. To be reviewed in more detail once a specific concept is selected.
7. Q. Do you have the electrical plans for the site so that I can get an estimate on options for lighting and location for the electrical box that will reside in the areas you provided imagery for?
A. This information will be provided once the artist is selected. Electrical may be able to be drawn from the building's electrical system, depending on demand. Please keep in mind that this is a highly energy-efficient building and the design is making every effort to minimize energy loads.
8. Q. Do you also have a general site plan with elevations?
A. Scaled site plan will be provided. Grading/elevations will not be provided, but will be shared with the selected artist during the development of their proposal.
9. Q. I was also wondering if the deadline for proposals is September 30, as stated on the CodaWorx listing, or if it is October 30, as stated in the PublicArtist.org listing?
A. October 30 as stated in the RFP.
10. Q. On page 3 of the RFP: 6. Potential Locations for the Art Installation, the 4th potential location listed is: Integrated within the building's interior spaces(s) and visible through the

architectural glazing (or integrated into the architectural glazing at the stair towers or the main lobby connector) to the public realm. Are there any renderings that have interior views for the artists to use that include the stair towers and/or the main lobby connector? Even wireframe projections would be useful if full renderings are not available, as this RFP requires two Sketch/visualization images of the art concept in the initial submission. I understand that the design (and the art) may evolve, but these images would be good to have, in addition to the context map, site plan, and four exterior views.

A. Please use the exterior views provided in the RFP or views of your own devising. This process is looking for a concept, not the final product. Since much of the design is subject to change as the building design evolves, we do not want to share too much preliminary information. The selected artist(s) will work with the rest of the design team to refine the concept in tandem with the evolution of the building design.

11. Q. It is permissible to visit the site?

A. It is OK to visit the public space (outside the fence) from the public sidewalks and streets surrounding the site. Please do not go into the site boundary. The entire site is clearly visible from outside the fence.

12. Q. Can you describe the exact areas for each of these locations? Are there any images available of these specific locations that I can show to the artist or give them to facilitate a sketch? If not, perhaps you can tell me where the locations are imagined...? The pictures in the RFQ are not showing these locations rather they are general images of the building.....I cannot assess the exact locations so as to pass on to the artist.

A. More specific images and drawings will not be shared at this stage of the RFP. We expect to work with the selected artist/team to refine the concept after selection and potentially adjust the proposed location as the building design evolves.

13. Q. I understand you want the artwork to be something that grabs attention – would the primary location be outside?

A. The art can be inside or outside, but the RFP is looking for something highly visible either way. Indoor art should be positioned so that it is visible from (or integrated into) the glass areas along the first floor, central connector, or stair towers at either end of the building.

14. Q. Is there a canal right beside the lot? Are the stormwater gardens connected to the canal towards Sudbury River?

A. The stormwater system intends to keep all rainfall within the site boundaries. While the property abuts the Sudbury River, the portion of the site within the 200' riverfront setback (north of the access drive) is separated by a fence from the rest of the site and minimal to no intervention is planned for that part of the site.

15. Q. What is the attitude towards welcoming the public into the front plaza, courtyard, or central lobby?

A. Generally, anyone coming in to the building needs a reason to be there. There is building security positioned in the lobby. Outdoor spaces may be used by the public.

16. Q. Can the general public get into the courtyard?

A. Yes

17. Q. what are the finish materials of the building? concrete, glass, etc.?

A. The building will be brick and metal panel with glass. Exact colors/products TBD.

18. Q. Are there walking opportunities?

A. There are sidewalks around and on the site. It's not currently a dense, pedestrian-friendly neighborhood, but people may come and go on foot. As new development comes in to the area we may start to see more foot traffic.

19. Q. Would there ever be a changing exhibit?

A. This project is planned as a permanent installation.

20. Q. Are there any planned community work with the Framingham Recycling Center across the street?

A. Nothing currently planned.

21. Q. How much activity is expected at night at the site (night classes? year round studies engaged, etc?)

A. The school has long operating hours, evening classes, weekend classes, etc.

22. Q. Will there be any sort of fence on the campus?

A. There are existing fences around the parking lot, but there will not be fences around the area immediately adjacent to the building.

23. Q. What if someone couldn't attend the meeting but would like to see a recording of the meeting?

A. The meeting was not recorded, but if there are specific questions not answered here, we will consider answering additional questions between now and the proposal due date. Graphics other than the site plan and those included in the RFP will not be provided.

24. Q. Is there an honorarium for the artist's proposal?

A. No

25. Q. I noticed that you are requesting a proposal as part of the submission. Is that optional?

Based on our experience, public artists receive a design fee in order to develop a proper proposal.

A. We are looking for a conceptual proposal without a stipend/fee at the first stage. The proposal does not need to be extremely detailed to be considered. The selected artist(s) will work with the design team after selection to refine the details of the artwork.

26. Q. What entity will manage and maintain the artwork once it is installed?

A. The maintenance requirements will depend on the concept and may even be part of the selection process.

27. Q. Can you submit more than one proposal?

A. If the concepts are different, this would be fine.

28. Q. I know they are very preliminary, but could you share schematic floor plans of the building? I'm intrigued by these double-height spaces in the central lobby and would like to have a better idea of their aspects and dimensions.

A. While we are not sharing floor plans, we can tell you that the double-height spaces in the middle, glazed area of the building are approximately 20' wide (along the glass) x 15' deep (into the building) x 25' tall (clear floor to ceiling). A "bridge" runs next to each double height space connecting the two sides of the building.

29. Q. We'd like to propose an artwork just for [X portion of the building]. Do you have any more details about how the \$200,000 would be split up and allocated?

A. The \$200,000 is the total project budget for one selected concept, including materials, installation, and artist fee. How you split it up is up to you. Your concept submission may include multiple pieces/works/artists so long as you are determining how to allocate the budget.

30. Q. Is the call for proposals posted online?

A. No, it is only in the form of the PDF that was sent out. The PDF is attached here as well.

Comments from MassBay and Framingham stakeholders from the visioning session:

One of the things about the current campus is that there are not a lot of great things to look at. It should represent themes of health sciences, early childhood development, and future technology. Something about the Vitruvian Man would be interesting.

MassBay likes the large graphic signage shown on the renderings, but this could change if it conflicts with the art or gets replaced by the art

Thinking of the museum of fine arts in Boston with the large baby sculpture. A 10' baby in the courtyard would fit in well.

The building is in a prominent location & will be highly visible. Could be a landmark.

We would love for people to be able to look at this building and gain a sense of what happens inside – health careers like nursing, paramedicine, etc. Would love for the work to be a conversation piece that causes people to think about health, early childhood education, and human services, and say "I'd like to know more about what goes on at MassBay."

A typical day at MassBay is seeing EMTs and paramedics running through a hallway with stretchers. Learning and simulation is happening everywhere – on a stairwell, in a hallway, etc. Nursing students are bustling everywhere. Surgical tech does a lot of simulations. Walking by and seeing students in action through the doors. Students are in uniform. Interdisciplinary "disaster days" are even more active. Administrative staff do a lot of student support and encouragement, creating interactive activities. Right now, the existing building itself doesn't represent this energy but the new one will.

If students find a pocket of time between classes, you'll find them together around a lot of books - squeezing in a little more study. Study groups are very important.

It's a welcoming community, very professional and very welcoming to international students.

The graduation was incredibly inspiring. This would be a place I'd like to work someday.

I'd like people to know that inside this building, we are educating the future of healthcare professionals. These are the individuals who will be taking care of you and your loved ones in the future. It's serious work that we do, and we do it creatively to engage people and all of their learning styles.

Interested in something 3D, trompe-l'oeil, eye-catching in that way. Can we walk through the heart? An X-ray?

Love seeing the GBH video installation – could there be something that shows students engaged in learning? Perhaps spanning the corner?

There is a lot of traffic at this corner, so art there may need to be pretty eye-catching at a certain scale.

Framingham is a welcoming place, with hardworking people

Multilingual (Portuguese, Spanish, and English for example) might be appropriate